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Orchestra (E-flat Major)): Full Score [A7645] By
Richard Strauss**

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Richard strauss

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Retrieved on 27 October 2007. ^ Derrick Puffett et al, Richard Strauss: "Salome" (1989), p. 4 1882)Horn Concerto No. 1 in E flat major, Op Op. 27 No. 4Zwei

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Definitions of Richard Strauss, 1.2.3 Solo instrument with orchestra; 1.2.4 Opera; 1.2.5 Lieder; 2 Strauss in Nazi Horn Concerto No. 1 in E flat major, Op. 11

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skillfully performing the glorious songs of Richard Strauss in a well Brentano Lieder produced voice which grows more and more thrilling as

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"Als ein Gott kam jeder gegangen" begins in E major ^ "Ariadne auf Naxos/Orchestra Mozart Bologna, Strauss, Richard (1916). Ariadne auf Naxos

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Horn Concerto No. 2 in E flat major Op. 27 No. 1 C cilie, Op. 27 No. 2 Heimliche Aufforderung Richard Strauss,

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fantasia sinfonica op. 16; Richard Georg Strauss Horn Concerto No. 2 in E flat major My Soul!") Op. 27 No. 1. C cilie, Op. 27 No. 2. Heimliche

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N.S.) was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra,

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Strauss, R: C cilie, Op. 27 No. 2 Sonetti di Petrarca (3) for voice & piano, S270. Ravel: Cinq m lodies populaires grecques. Schubert: Trost: An Elisa, D97.

Richard strauss: biography - classic cat

Horn Concerto No. 2 in E flat major Op. 27 No. 4; Zwei Ges nge, Op. 34 (1896/97) ISBN 0-19-861459-4; Gilliam, Bryan. "Richard Strauss",

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Richard Strauss was the composer of the music on the first CD to Horn Concerto No. 2 in E flat major (1942) Oboe Concerto Op. 27 No. 4; Zwei Ges nge, Op. 34

Richard strauss der meister garmisch |

Dec 17, 2012 Indeed, in the Strauss household, the music of Richard Wagner was viewed with deep suspicion, and it was not until the age of 16 that Strauss was able to

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Rimsky-korsakov, nikolai - hbdirect classical

Introduction in C minor and Rondo in E flat major for Piano, B 76/Op suite for orchestra, Op Songs (4), Op. 2; Richard Strauss: Lieder (8

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Solo instrument with orchestra; Strauss and the Nazis; Final years; Richard Strauss: the poems of Richard Dehmel were set to music by composers like Richard

Macbeth (strauss) - expand your mind - revolvy

Macbeth is a symphonic poem written by Richard Strauss between 1886 and 1888. The work was his first tone poem, Macbeth (Strauss) topic.

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2.4 Opera; 2.5 Lieder and choral; 2.6 Strauss in Nazi Germany. Horn Concerto No. 2 in E flat major Op. 27 No. 4; Zwei Ges nge, Op. 34 (1896/97)

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