

**Allegories Of Reading: Figural Language In Rousseau,
Nietzsche, Rilke, And Proust By Paul De Man**

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Abstract. Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust (Paul de Man) (Reviewed by James S. Hans, Kenyon College)

Paul de man | biography - american literary

Paul de Man, (born from the tendency to confuse the structure of language with the principles in Rousseau, Nietzsche, Rilke, and Proust

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Allegories of Reading Figural Language in Rousseau, Nietzsche, Rilke, and Proust. Paul de Man based on exemplary texts by Rousseau, Nietzsche, Rilke, and Proust.

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1 quote from Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust: If one reads too quickly or too slowly, one understands

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As a literary device, an allegory in its most general sense is an extended metaphor. Allegory has been used widely throughout history in all forms of art, largely

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Symbolism and allegory - madera unified school

Objective: Students will be able to define, recognize and explain symbolism, allegory and figurative language. Symbolism and Allegory. Q: What does it mean to define

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Paul de man - belgian cultural critic - biography

Paul de Man , Ph.D., (1919 Paul de Man was the author and contributor to many books including Allegories of Reading: Figural Language in Rousseau, Nietzsche

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