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Overview of the reign of George I. who landed in Scotland in 1715, George I spoke German and French and a little English;

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Music at German Courts, 1715-1760 Changing Artistic Priorities Edited by Samantha Owens Edited by Barbara M. Reul Edited by Janice B. Stockigt

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Description: What was musical life at German courts really like during the eighteenth century? Were musical ensembles as diverse as the Holy Roman Empire's

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The music ensemble of prince hieronim florian

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1715-19 | music-timeline.net

1720-1724> * = approximate date Jan 1715 12 Jacques Duphly born 1715-19

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Augustin Reinhard Stricker (c. 1675 between 1718 and 1723) was a German baroque composer, (music director) at the court of Leopold,

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The Title "Music at German Courts, 1715-1760 Changing Artistic Priorities" is written by Samantha Owens. This book was published in the year 2011.

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What was musical life at German courts really like during the first six decades of the eighteenth century? Securing a permanent post in a court music establishment

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