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Representations of India, 1740-1840 considers how writing in that century justified and was affected by the introduction and extension of British domination of India

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AMAL CHATTERJEE has taught at the universities of Glasgow (EFL 1990-6, literature in the department of Adult and Continuing Education, 1990) and Exeter (EFL and

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He is the author of the novel Across the Lakes and the historical study Representations of India, Amal Chatterjee. Hometown is an interesting concept for me,

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