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Art, 1907-2013 (Published In Association With The ... In
The Decorative Arts, Design And Culture) By Deborah
L. Krohn**

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Organized in conjunction with the exhibition Salvaging the Past: Georges Hoentschel and French Decorative Arts from The Metropolitan Museum of Art, on view at the

"beyond terminology, or, the limits of

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Covers; Salvaging The Past: Georges Hoentschel and French Decorative Arts from The Metropolitan Museum of Art

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Mar 19, 2015 Installation timelapse for the exhibition "Salvaging the Past: Georges Hoentschel and French Decorative Arts from The Metropolitan Museum of Art" at Bard

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French Royal Furniture in the Metropolitan Museum (Metropolitan Museum of Art Bulletin, Kisluk-Grosheide, Danielle O.

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Ivy Espalier by Georges Hoentschel. An essentially identical example was part of the Metropolitan Museum of Art's "Salvaging the Past" 2013 Exhibition. Georges

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From the BGC: Salvaging the Past: Georges Hoentschel and French Decorative Arts from The Metropolitan Museum of Art Bard Graduate Center, New York, 4 April 11

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