

**Thinking Print: Books To Billboards, 1980-1995 By
Deborah Wye**

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Print/Out is the third in a A View of Two Decades, organized by Riva Castleman in 1980, and Thinking Print: Books to Billboards: 1980 1995, curated by Deborah

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Print/Out, MoMA New York. organized by Riva Castleman in 1980, and Thinking Print: Books to Billboards: 1980 1995, curated by Deborah Wye in 1996.

Chuck close | blum & poe

Chuck Close. Works; Exhibitions; CV; Press. Lucas, 2011. Self-Portrait, 1995. 80 color silkscreen. Paper size: 64 1/2 x 54 inches. Image size: 57 x 48 inches

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WYE, DEBORAH. Thinking Print: Books to Billboards 1980-1995. 160 pp., 149 color and b&w illustrations. 4to, boards. New York, Harry N. Abrams for the Museum of Modern

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Thinking print: books to billboards, 1980- 1995

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This exhibition examines the evolution of artistic practices related to the print medium, Books to Billboards: 1980 1995, curated by Deborah Wye in 1996.

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Thinking print - books to billboards, 1980-95 : exhibition, The Museum of Modern Art, New York, 19 June-10 September 1996

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Feb 02, 2012 of the Print Medium in Artistic Practices Over in 1980, and Thinking Print: Books to Billboards: Deborah Wye in 1996. Part of Print/Out

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S e l e c t e d p e g g y d i g g s r e s u m e

Fourteen 5x8 banners designed with homeless women at Deborah s 1995 City Site 1998 Thinking Print: Books to Billboards 1980-95:

Thinking print: books to billboards, 1980- 1995:

"Thinking Print: books to billboards" was a groundbreaking late 20th c. exhibition curated by Deborah Wye, a most thorough and original cultural /art historian.

Moma to present print out 2/19/2012

A View of Two Decades, organized by Riva Castleman in 1980, and Thinking Print: Books to Billboards: 1980-1995, organized by Deborah Wye in 1996.

Print/out | moma the museum of modern art |

This exhibition examines the evolution of artistic practices related to the print 1980, and Thinking Print: Books to Billboards: 1980 1995, curated by Deborah

Moma exhibition automatic update explores the

PRACTICES RELATED TO THE PRINT MEDIUM . Castleman in 1980, and Thinking Print: Books to Billboards: 1980-1995, organized by Deborah Wye in 1996.

Print/out : 20 years in print (book, 2012)

Books to Billboards: 1980-1995, curated by Deborah Wye in 1996"--Publisher and Thinking Print: Books to Billboards: 1980-1995, " Print/out : 20 years in

Printin + print/out exhibitions @ moma, late feb

Organized in conjunction with the exhibition Print by Riva Castleman in 1980, and Thinking Print: Books to Billboards: 1980 1995, curated by Deborah Wye

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Wye, Deborah. Thinking Print, Books to Billboards, 1980-95, MOMA, 1995. Suggested artists: Albrecht Durer. Francisco Goya. Rembrant. Mary Cassatt. Max Klinger. Otto Dix.

Ink | the state of the art is elsewhere: print

billboard (illustrated top from Katharina Faerber and the Print Associates Fund in honor of Deborah Wye. 2012 1980) and Deborah Wye (Thinking Print

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